



St ENDELLION *festivals*

62nd Summer Festival
in the Collegiate Church of St Endellion
27 July - 4 August 2021
Artistic Director **Mark Padmore**

We are delighted to present our programme for the 62nd St Endellion Summer Festival

Tuesday 27 July

Festival Evensong 4.30pm

Preacher Revd Dr Paul Avis

On the assumption that social distancing measures will remain in place, anyone wishing to attend the service should please contact Janet Morley on 07564 232390 or email tickets@endellionfestivals.org.uk to reserve a place.

Wednesday 28 July

5.00pm and 8.00pm

To celebrate the return of the Summer Festival we present a joyous programme of Copland, Bach, Holst and Mozart, featuring Mozart's Flute and Harp Concerto with Olivia Jageurs and Daniel Pailthorpe, as well as the Summer Festival Chorus in Bach's Lobet den Herrn.

Thursday 29 July

5.00pm

A slightly belated celebration of Beethoven's 250th year; an all-Beethoven programme featuring song cycle An die ferne Geliebte with artistic director Mark Padmore, and Piano and Winds Quintet Op 16.

8.00pm

We pair our Beethoven celebration with an all-Mozart programme, featuring some of his most-loved chamber works, including his Serenade No 11 for winds in E flat major K375.

10.00pm

Mark Padmore and Sophia Rahman complete the evening with a performance of Schubert's last composition – Schwanengesang.

Friday 30 July

5.00pm and 8.00pm

A concert of baroque splendour, featuring our string section directed by Gabriele Painter, with one of Handel's most beautiful arias sung by mezzo Frances Bourne and his Concerto Grosso Op 3 No 2. Bach, Biber and Vivaldi make up this effervescent programme.

Saturday 31 July

5.00pm

French and English music sit side by side in an eclectic programme including duos and trios by Poulenc and Jolivet, Britten's Death of St Narcissus and the ladies of the Festival Chorus performing an unseasonal Ceremony of Carols.

8.00pm

A folk-themed concert, including Judith Weir's Atlantic Drift for two violins, a piece for cello and timpani, Berio folksongs for mezzo and chamber ensemble, and finishing with Woodworks - Nordic Folk tunes arranged by the Danish String Quartet.

10.00pm

A late night performance of Messiaen's atmospheric masterpiece – Quartet for the End of Time - written while he was a prisoner of war. Not to be missed.

Sunday 1 August

Festival Eucharist 11.00am

Preacher The Ven David Gunn-Johnson

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5.00pm

Virtuoso wind music from Prokofiev, Ligeti and Britten as well as another piece written for prisoners of war - The Ballad of Little Musgrave, performed by the male voices of the Festival Chorus.

8.00pm

Our folk theme continues with Bartok's Romanian dances arranged for string orchestra and brass ensemble folksong arrangements. The concert will also contain Elgar's beloved Serenade for Strings.

Monday 2 August

5.00pm

A Showcase Concert – offering our audience a chance to hear some of the stars of tomorrow, alongside some of our more experienced performers.

8.00pm

Brahms's piano Quartet No 1 in G minor, with its highly-colourful Gypsy Rondo finale, performed by Festival principal players with pianist Sophia Rahman, together with songs and pieces for viola by English composer Rebecca Clarke, performed by Andres Kaljuste and Mark Padmore.

Tuesday 3 August

5.00pm

The Festival Chorus (plus a few friends) present a programme of folk songs from the British Isles, devised and conducted by Frances Cooke.

8.00pm

Wind music masterpieces from the 20th Century including Dvorak's much-loved Serenade.

10.00pm

Tango before Bedtime - a late night programme of tango music celebrating the 100th anniversary of the birth of Astor Piazzolla.

Wednesday 4 August

5.00pm

Another chance to hear the Festival Chorus in a programme of folk songs from the British Isles, devised and conducted by Frances Cooke.

8.00pm

To close the festival, Shostakovich's Chamber Symphony, based on his autobiographic String Quartet No 8, together with Aaron Copland's wonderful Appalachian Spring.

BOOKING INFORMATION

Tickets for concerts at 5.00pm and 8.00pm: **£17.50**, concerts at 10.00pm: **£10.00**.

Available from www.endellionfestivals.org.uk/boxoffice.

For any enquiries or further information, or if you experience any difficulties booking online, please call the box office manager Janet Morley on 07564 232390 or email tickets@endellionfestivals.org.uk.

All concerts will last approximately one hour, without interval.
Refreshments will be available in the wine tent between 6.15pm and 7.45pm every evening.

Please note that all programmes remain subject to change and are dependent on any ongoing COVID regulations and restrictions. We will do everything we can to keep our audiences and participants safe and healthy during this difficult time.