



Scan for tickets

EASTER MUSIC FESTIVAL

12 – 20
APRIL
2025





A very warm welcome to our 52nd Easter Festival - do join us for eight days of magical music-making, in the beautiful surroundings of St Endellion and St Kew.

There really is something for everyone in our 2025 programme, from Dvořák's magnificent Stabat Mater, through great works by JS Bach, Bairstow, Bax, Beethoven, Berg, Brahms, Bridge, Bruckner, Clarke, Dohnányi, Elgar, Gesualdo, Gibbons, Harwood, Martinů, Mendelssohn, Mozart, Poulenc, Rooney, Schumann, Shostakovich, Stravinsky, Villa-Lobos, Warlock, Wills and Zelenka.

We are very proud to announce our world-class team of conductors, leaders and soloists: Paul Barritt, Gwilyn Bowen, Harry Bradford, Julian Close, Michael Dussek, James Hall, Peter Hoare, Rachel Nicholls, Kerenza Peacock, Robert Quinney, Harry Sever, Nigel Spooner, Jamal Sutton, Claire Sutton-Williams and David Watkin. We are excited that our Festival Chorus will once again be expertly chorus-mastered by Frances Cooke and Mark Jordan, and look forward to welcoming David Smart and Jem Southam to this year's art exhibition.

Tickets are limited and are sure to be in high demand, so guarantee yours by visiting endellionfestivals.org.uk/boxoffice. Our 'Friends' exclusive presale begins on 28 February 2025, with general booking open from 15 March 2025. For more information on becoming a Friend, please email catherine.sandbrook@endellionfestivals.org.uk or call on 07730 420385.

We look forward to seeing you in April,
The Easter Endellion Festival Committee.

Please email tickets@stendellionfestivals.org.uk or call **07564 232390**, or easterpublicity@stendellionfestivals.org.uk for further information.



Saturday 12 April 2025

Come and Sing Mendelssohn's Elijah

10am – 1pm rehearsal,
2pm informal free performance

Join members of our Easter Festival, as we work together on the magnificent choruses of Mendelssohn's dramatic oratorio, Elijah, under the direction of Oliver Tarney.

A short lunch break will follow the rehearsal (refreshments available), before an informal performance at 2pm – all welcome.

To participate (£15) please email tickets@endellionfestivals.org.uk or phone Janet Morley on 07564 232390.

Palm Sunday 13 April 2025

4.30pm – Choral Evensong

- Introit: Annabel Rooney – Round me falls the night
- Preces and Responses: Mark Jordan
- Canticles: Edward Bairstow – In D
- Anthem: Orlando Gibbons – Hosanna to the Son of David

Preacher: Right Reverend Hugh Nelson, Bishop of St Germans.

Monday 14 April 2025

9am – Thought For The Day

Speaker: Karen Davies, Director of International Education, Charterhouse.

7.30pm – Bach & Beethoven

- JS Bach – Brandenburg Concerto No.2 BWV 1047
 - JS Bach – Jesu, meine Freude BWV 227
 - Ludwig van Beethoven – Symphony No.1 in C Op. 21.
- Reserved Seats: £30, £25 & £15.*

Post concert Complime

Tuesday 15 April 2025

9am – Thought For The Day

Speaker: Letty Thomas, Foundation for International Law for the Environment.

7.30pm – Song and Schumann

A programme of lieder, curated and performed by pianist Michael Dussek and our Festival soloists. Followed in the second half by Schumann's pioneering piano quintet.

- Alban Berg – Seven Early Songs
 - Frank Bridge – Three Songs for Voice, Viola and Piano H.76
 - Johannes Brahms – Vier ernste Gesänge (Four Serious Songs) Op. 121
 - Robert Schumann – Piano Quintet Op. 44.
- Reserved Seats: £25, £20 & £15*



10pm – Late Night Organ Recital

Performed by Robert Quinney,
Nigel Spooner and Jamal Sutton.

A celebration of the 25th anniversary of
the St Endellion Goetze and Gwynn organ.
Doors open at 9.45pm. Unreserved seats: £15

Wednesday 16 April 2025

9am – Thought For The Day

Speaker: Emma Packer, Mid-Cornwall
Music Therapy.

7.30pm – Breaking With Tradition

- Carlo Gesualdo – Responses and Motets
- Igor Stravinsky – Tres sacrae cantiones
- Anton Bruckner – Motets
- Dimitri Shostakovich –
Symphony No. 9 Op. 70.

Reserved Seats: £30, £25 & £15.

Post concert Compline

Maundy Thursday 17 April 2025

9am – Thought For The Day

Speaker: Mark Jordan, Conductor
and Festival Musician.

1.15pm – Paul Barritt and Friends – St Kew Church

- Wolfgang Amadeus Mozart –
Oboe Quartet K370

- Rebecca Clarke – Lullaby and
Grotesque for violin and cello
- Robert Schumann – Liederkreis Op.39:
No.5, Mondnacht for oboe and string trio
(Arr. Colin Matthews)
- Ernő Dohnányi – Serenade for
string trio Op.10.
Unreserved seats: £15

5pm – Lamentation through the Ages

Exploring themes of grief, loss
and suffering as reflected in the
Lamentations of Jeremiah the Prophet.
This programme features laments
through the ages – including works by
Zelenka, Mahler, Bridge and featuring a
new piece, commissioned by the Easter
Festival from the winner of our 2025
Composition Competition.
Unreserved seats: £15

Friday 18 April 2025

9am – Thought For The Day

Speaker: Reverend Professor Andrew Lewis,
Prebendary of Marnays.

7.30pm – The Sorrowful Mother

- Antonín Dvořák – Stabat Mater
Reserved Seats: £30, £25 & £15

10pm – Tenebrae Service

- Tenebrae Responses and Lamentations.

CONTINUES OVER



Saturday 19 April 2025

9.30am – 1pm: Open Rehearsal

Admission free

7.30pm – A Century Ago

- Heitor Villa-Lobos – Chôros No. 4
- Francis Poulenc – Trio for oboe, bassoon and piano FP43
- Edward Elgar – The Prince of Sleep
- Bohuslav Martinů – La revue de cuisine H161
- Peter Warlock – The Curlew
- Arnold Bax – Piano Quartet

Reserved Seats: £25, £20 & £15

Easter Sunday 20 April 2025

11am – Festival Eucharist

Arthur Wills – Missa Eliensis
Basil Harwood – This is the day

Preacher: Reverend Canon Judith Pollinger,
Emeritus Prebendary of Marnays

4pm – Easter Oratorio

Please note early start time

- JS Bach – Brandenburg Concerto No. 4 BWV 1049
- Leoš Janáček: Suite for String Orchestra
- JS Bach – Easter Oratorio BWV 249

Reserved Seats: £30, £25 & £15

Booking Information

Book online at endellionfestivals.org.uk/boxoffice, from:

- Friday 28 February 2025 (Friends of St Endellion Festival)
- Saturday 15 March 2025 (Public)

For general ticket queries, please call Janet Morley on 07564 232390.

For concert day queries, please call Alison Moore-Gwyn on 07747 866451.

Please note that doors open 30 minutes before each concert starts, unless otherwise stated. A retiring collection for the church will be taken after each concert. Compline will be sung following the concerts on 14 and 16 April 2025.

Future dates:

66th Summer Festival: 30 July – 8 August 2025

53rd Easter Festival: 4 – 12 April 2026.

Please note all details are correct at time of print, and may be subject to change.

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St Endellion Easter Festival
The Collegiate Church of St Endellion,
St Endellion, Port Isaac, PL29 3TP

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